

Duo BoMi

A pianist from Québec.

A pianist from the Middle East.

What does the convergence of these two worlds sound like?

Enter Duo BoMi, a dynamic four-hands piano duet dedicated to uncovering rare and previously unheard music from the Levant and Canada, as well as from the nations that have shaped the cultural heritage of these regions. From classical to folkloric tunes, rich with exotic harmonies, Duo BoMi delves into themes of cultural dialogue. Their performances unfold through music and storytelling, complemented by traditional costumes.

Fueled by their passion for making music accessible, the duo has produced videos that have resonated with audiences around the globe. Their acclaimed video series, "100 Years of Piazzolla," pays tribute to the centenary of the legendary Argentine composer Astor Piazzolla and has received significant recognition.

Duo BoMi's exceptional artistry has been formally acknowledged with the prestigious "International Clara Schumann Competition" award in the Professional Four-Hand Piano category. Their commitment to collaboration and innovation continues to contribute to the vibrant classical music community.





Michel-Alexandre Broekaert

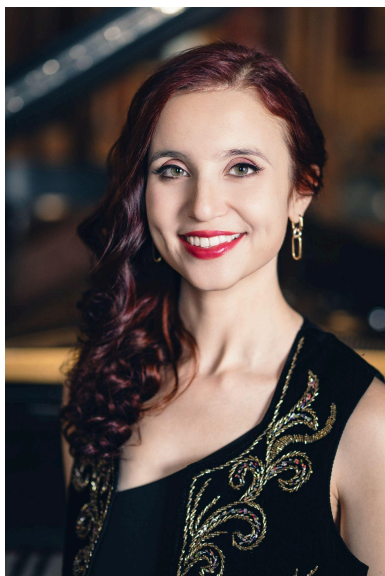
Michel-Alexandre Broekaert is one of the most sought-after pianists on the Canadian music scene. Passionate about chamber music, he divides his time between the instrumental repertoire and the world of opera and *mélodie* with equal pleasure. In recent years, he developed the Duo BoMi with pianist Boran Zaza, a piano four-hand ensemble that's on a mission to explore exotic and never-heard-before repertoire.

Michel-Alexandre toured several times with leading Canadian arts organizations such as Jeunesses Musicales Canada, Debut Atlantic, and Jeunes Ambassadeurs Lyriques. He has been invited to collaborate with such illustrious organizations as the Canadian Vocal Arts Institute, Opéra de Montréal, the OSM Competition, Festival del Lago in Mexico and the Heifetz Institute in the U.S., to name but a few. His recent engagements include an Opera Gala tour in China in Autumn 2024 with the *Jeunes Ambassadeurs Lyriques*, and the Artistic Direction of a production of Humperdink's *Hänsel & Gretel*. In the Summer of 2025, he returned as pianist and coach at *La Semaine Chantante*, a musical rendezvous in Eastern Québec, uniting opera singers from all the Conservatories across the province.

He is a prizewinner of numerous national and international competitions, including the Lyon International Chamber Music Competition, the Nadia and Lili Boulanger International Piano and Voice Competition (Paris), the Mary Trueman Vocal Art Song Competition (New York), *Récital-Concours International de mélodies françaises du Festival Classica* (Best Collaborative Pianist Award), and the Canadian Music Competition several times.

Dr. Broekaert holds a Doctorate in Piano Performance from the Université de Montréal under the tutelage of Mr. Jean Saulnier, and a Graduate Diploma in Piano-Vocal Arts from McGill University under Michael McMahon. He also studied in Vienna (Austria) with the renowned pedagogue Avedis Kouyoumdjian.

Since 2023, he is a faculty member of piano and accompaniment at the *Conservatoire de musique de Rimouski*, a mission he takes to heart and which fuels his passion for passing on knowledge to future generations of musicians.



Boran Zaza

“One of the most talented and motivated musicians to come out of the Kurdistan region of Iraq.”— (Paul MacAlindin, Conductor and Author).

A committed lifelong learner who fluently communicates in seven languages and dialects, Boran Zaza is a Kurdish/Canadian pianist who holds degrees in piano, music education and musicology from top institutions in Iraq, Lebanon and Canada, and has most recently graduated from the prestigious Schulich School of Music of McGill University. Boran’s professional musical engagements have led her to perform in reputable venues in Canada, Iraq, Lebanon, Oman, Dubai, Italy and the USA. Her piano performances have been

acclaimed by the press as “dramatic and full of vivid emotion” — (Art and Culture Today).

Growing up in Iraq, Boran was a pianist and percussionist of the National Youth Orchestra of Iraq, and hosted her own classical music radio program called “Behind the Music”, which was the first radio program dedicated to classical music in the country.

Boran was the General Manager of the Oasis Musicale Concert Series and the Marketing Manager of the Orchestre classique de Montréal. She is currently Director of Communications and Development at Orchestras Canada and is based in Rimouski, Québec.

In 2022, she founded “The Zaza Award for the Best Interpretation of a work by a Female Composer”, which was presented as part of the Stepping Stone division of the Canadian Music Competition, and the Zaza Prize for promoting the works of female composers, presented annually at the Conservatoire de musique de Rimouski. Boran leads a multifaceted career as an award-winning videographer, who also enjoys public speaking, delivering conferences and university courses on music marketing, and recording and performing new arrangements of Kurdish and Middle Eastern music on the piano with her Duo BoMi partner, Michel-Alexandre Broekaert.