

ORIENT EXPRESS | Programme

Part I – From Paris...

- Ouverture de L'Adorable Belboul, **Jules Massenet** (1842-1912) [5:00]
- Ma mère l'Oye (Excerpts), **Maurice Ravel** (1875-1937) [4:30]
 - *Pavane de la Belle au bois dormant / Le jardin féerique*
- Nocturne No. 3 - **Gabriel Fauré** (1845-1924) [5:00]
- Bay of Rainbows - **Christine Donkin** (1976-) [3:30] 🇨🇦
- Autumn in Quebec - **Steve Barakatt** (1973-) [5:00] 🇨🇦
- Suite arménienne (Quand même!) - **Pauline Viardot-García** (5:00)

Part II – ... To the Levant

- Winter Morning in Istanbul, **Fazil Say** (1970-) [8:15]
- Gulek Ji Gulekê Re (A Flower for a Flower), **Brahim Shexo** (1981-) [3:30]
- Seyran, **Komitas/Maurice Ghanem** (1990-) [2:00]
- Stargazing, **Maurice Ghanem** (1990-) [3:00]
- Horloge, **Maurice Ghanem** (1990-) [5:00]
- Bint El Shalabiya, **Naji Hakim** (1955-) [1:30]
- 3 miniatures: Day at the Museum / Into the Book / Dance from the Highlands, **Maurice Ghanem** (1990-) [7:00]
- Aala Dalona - a Lebanese Folk Song, **Joelle Khoury** (1963-) [3:15]
- Toccata, **Aram Khachaturian** (1903-1978) [5:00]
- Masquerade, **Aram Khachaturian** (1903-1978) [4:30]
- Dance from the Levant Lands, **Maurice Ghanem** (1990-) [4:00]
- Sabre Dance - **Aram Khachaturian** (1903-1978) [2:00]

The concert program is approximately 77 minutes long of music, not including intermission and spoken introductions. It is easily adaptable to accommodate different concert lengths, with and without intermission, while keeping its artistic integrity and storytelling elements.