

Duo BoMi Quotes

- « *Original , une culture différente qui se raconte. Extra !* »
- « *J'ai adoré la gentillesse des pianistes dans leurs interactions avec le public !* »
- « *Parfait en quasi totale intimité* »
- « *10/10* »
- « *Belle découverte avec une musique au sonorité du Moyen Orient ... et des artistes inspirants* »

Translation:

- "Original, a different culture that tells its story. Great!"
- "I loved the kindness of the pianists in their interactions with the audience!"
- "Perfect in almost total intimacy"
- "10/10"
- "Beautiful discovery with music that has the sound of the Middle East... and inspiring artists"

Source: *Post-concert survey conducted by the concert presenter, Spect'Art Rimouski - April 2025*

-
- « *C'était tout simplement magique!* »
 - « *Quel magnifique concert! Un couple de pianistes fort talentueux.* »
 - « *C'était incroyablement bon. Je remercie infiniment les 2 pianistes.* »

Translation:

- "It was simply magical!"
- "What a magnificent concert! A very talented pair of pianists."
- "It was incredibly good. I thank the two pianists immensely."

Source: *The comment section of a post-concert Facebook post by the concert presenter, École de Musique de Matane - September 2025*

Individual Artist Reviews

Michel-Alexandre Broekaert

“He is an excellent listener [...] and has a remarkable touch. In his hands, the music breathes and blossoms.” – Revue Opéra

Boran Zaza

“El-Khodr had with him, every step of the way, the supportive and enhancing collaboration of the Kurdistan-Iraqi Boran Zaza at the piano. During “Adieux de l’hotesse arabe” in particular the piano’s seductively writhing ostinato cradled a vocal line which swooned and swayed on the desert sands in the most sultry fashion. Its sound was of utmost elegance, candor and subtleties in the Shubert. Handel’s “Lascia chi’s pianga” from Rinaldo was dramatic and full of vivid emotion.” – Arts and Culture Today