

# Technical Requirements for Tour Concerts - Duo BoMi

Duo BoMi primarily performs acoustically to allow the natural resonance of the grand piano to fill the space. Amplification, when applicable, is primarily for spoken introductions and storytelling.

## **Instruments Required (Must be supplied by the Presenter):**

- Grand Piano: One high-quality concert grand piano (e.g., Steinway, Yamaha, Fazioli, Bösendorfer). The piano must be tuned to A=440 Hz on the day of the performance, or within 24 hours prior to the performance.
- Piano Benches: Two (2) adjustable piano benches without backrests.

## **Sound Equipment Required (Must be supplied by the Presenter, if amplification for speech is applicable):**

- Microphones for Speech: Two (2) high-quality vocal microphones (e.g., Shure SM58, Sennheiser e835, or similar robust dynamic/condenser microphones suitable for clear speech).
- Microphone Stands: Two (2) straight or boom microphone stands.
- PA System: A professional-grade sound reinforcement system (PA system) suitable for the venue size, including:
  - A mixing console.
  - Appropriate speakers to provide clear and balanced sound coverage for the audience.
  - All necessary XLR cables and power cords.
  - Audio Engineer: A qualified sound engineer to operate the PA system for sound check and the duration of the performance is highly recommended if speech amplification is used.

## **Stage & Lighting:**

- Stage Space: Sufficient space to accommodate a grand piano and two pianists comfortably.
- Lighting: General stage wash lighting, with enough lighting on the piano keys for the two pianists to see the keys comfortably.

*Any deviations from these requirements should be discussed and approved with Duo BoMi prior to the performance date.*

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**Note:** Duo BoMi owns a **Roland FP-10** Digital Piano with a stand and carrying bag, perfectly suitable to bring on tour by car. This Digital Piano can be used for outreach performances.